



*Ibanez*

**ELECTRIC GUITARS**



## No. 2650

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Machine heads: Gold Plated Smooth-Tuner machine heads.
- Finish: Jet Black.

Full Length: 40"      Width: 17 $\frac{1}{2}$ " $\times$ 12 $\frac{1}{4}$ "  
Frets: 22      Scale: 24 $\frac{3}{4}$ "



## No. 2650CS

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Machine heads: Gold plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40"      Width: 17 $\frac{1}{2}$ " $\times$ 12 $\frac{1}{4}$ "  
Frets: 22      Scale: 24 $\frac{3}{4}$ "



## No. 2651

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Polished ebony with pearloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Jet Black.

Full Length: 40"      Width: 17 1/4" x 12 3/4"  
Frets: 22      Scale: 24 3/4"



## No. 2651BS, No. 2651CW

- Body: Carved curly maple top with solid mahogany body.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Polished ebony with pearloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: No. 2651BS Tobacco Brown Sunburst.  
No. 2651CW Cherry Wine.

Full Length: 40"      Width: 17 1/4" x 12 3/4"  
Frets: 22      Scale: 24 3/4"



### No. 2386

- Body : Arched curly maple top with mahogany body.
- Neck : Hard laminated maple. Set-in neck.
- Fingerboard : Ebonized rosewood with pearl block inlays.
- Pickups : Two Super 70 Anti-Hum pickups.
- Machine heads : Chrome plated Smooth-Tuner machine heads.
- Finish : Cherry Sunburst.

Full Length : 40"      Width :  $17\frac{1}{4}" \times 12\frac{3}{4}"$   
 Frets : 22      Scale : 24 $\frac{3}{4}"$



### No. 2350

- Body : Arched birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonized rosewood with pearloid block inlays.
- Pickups : Two gold plated Super 70 Anti-Hum pickups.
- Parts : Gold plated.
- Finish : Jet Black.

Full Length : 40"      Width :  $17\frac{1}{4}" \times 12\frac{3}{4}"$   
 Frets : 22      Scale : 24 $\frac{3}{4}"$



### No. 2350CS

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonyized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Sunburst.

Full Length: 40"      Width: 17  $\frac{1}{4}$ " x 12  $\frac{3}{4}$ "  
 Frets: 22      Scale: 24  $\frac{3}{4}$ "



### No. 2350WH

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonyized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: White.

Full Length: 40"      Width: 17  $\frac{1}{4}$ " x 12  $\frac{3}{4}$ "  
 Frets: 22      Scale: 24  $\frac{3}{4}$ "



### No. 2351M

- Body : Arched curly maple top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonyized rosewood with pearloid trapezoid inlays.
- Pickups : Two Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Flamed Brown Sunburst.

Full Length : 40"      Width : 17  $\frac{1}{4}$ "  $\times$  12  $\frac{3}{4}$ "  
 Frets : 22      Scale : 24  $\frac{3}{4}$ "



### No. 2351

- Body : Arched birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonyized rosewood with pearloid trapezoid inlays.
- Pickups : Two chrome plated Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Gold Top.

Full Length : 40"      Width : 17  $\frac{1}{4}$ "  $\times$  12  $\frac{3}{4}$ "  
 Frets : 22      Scale : 24  $\frac{3}{4}$ "



### No. 2420CW

- Body: Arched curly maple top with tortoise shell colored binding.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Wine.

Full Length: 40"

Width: 17  $\frac{3}{4}$ " x 12  $\frac{3}{4}$ "

Frets: 22

Scale: 24  $\frac{3}{4}$ "



### No. 2420

- Body: Arched curly maple top with tortoise shell colored binding.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Natural.

Full Length: 40"

Width: 17  $\frac{3}{4}$ " x 12  $\frac{3}{4}$ "

Frets: 22

Scale: 24  $\frac{3}{4}$ "



### No. 2351 WN

- Body : Arched birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Fingerboard : Ebonized rosewood fingerboard with pearloid inlays.
- Pickups : Two chrome plated Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Walnut finish.

Full Length : 40"      Width : 17  $\frac{1}{4}$ " x 12  $\frac{1}{4}$ "  
Frets : 22      Scale : 24  $\frac{3}{4}$ "



### No. 2393

- Body : Arched mahogany top with mahogany body.
- Neck : Hard mahogany. Detachable neck.
- Fingerboard : Maple fingerboard with black inlays.
- Pickups : Two Super 70 Anti-Hum pickups.
- Parts : Chrome plated.
- Finish : Mahogany finish.

Full Length : 40"      Width : 17  $\frac{1}{4}$ " x 12  $\frac{1}{4}$ "  
Frets : 22      Scale : 24  $\frac{3}{4}$ "





## No. 2350L

Special guitar for Left-Hander.

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Ebony rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Jet Black.

Full Length: 40"  
Frets: 22

Width: 17  $\frac{1}{2}$ " × 12  $\frac{1}{2}$ "  
Scale: 24  $\frac{3}{4}$ "



## No. 2386L

Special guitar for Left-Hander.

- Body: Arched curly maple top with mahogany body.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Ebony rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40"  
Frets: 22

Width: 17  $\frac{1}{2}$ " × 12  $\frac{1}{2}$ "  
Scale: 24  $\frac{3}{4}$ "



## No. 2380

- Body: Arched mahogany top with mahogany body.
  - Neck: Hard mahogany. Detachable neck.
  - Pickups: Two low impedance Anti-Hum pickups.
  - Controls: Master volume, tone, individual bass and treble controls. High-Low impedance selector. In-Out phase switch.
  - Machine heads: Chrome plated Smooth-Tuner machine heads.
  - Finish: Mahogany.
- Full Length: 40 $\frac{1}{2}$ "      Width: 18" x 13 $\frac{1}{2}$ "  
Frets: 22      Scale: 24 $\frac{3}{4}$ "



## No. 2381

- Body: Arched mahogany top with mahogany body.
  - Neck: Hard mahogany. Detachable neck.
  - Pickups: Two low impedance Anti-Hum pickups.
  - Controls: Master volume, tone switch, individual treble and bass controls. High-Low impedance selector. In-Out phase switch.
  - Parts: Chrome plated.
  - Finish: Mahogany.
- Full Length: 43 $\frac{1}{2}$ "      Width: 18" x 13 $\frac{1}{2}$ "  
Frets: 22      Scale: 30 $\frac{3}{4}$ "



### No. 2451NT

- Body Figured maple body
- Neck Hard laminated maple Set in neck
- Pickups Two chrome plated Super Humbucking pickups
- Controls Master volume, midrange and treble roll off controls. 6-position transfer switch.
- Parts Chrome plated.
- Finish Natural maple

Full Length 39½"      Width 16½"×13½"  
Frets 24      Scale 24½"



### No. 2452, No. 2452DX

- Body Maple body
- Neck Hard laminated maple  
No. 2452 Detachable  
No. 2452DX Set in
- Fingerboard Ebonized rosewood with pearloid dot inlays
- Pickups Two chrome plated powerful pickups
- Controls Master volume midrange and treble roll off controls
- Finish Jet Black

Full Length 46"      Width 20½"×15½"  
Frets 20      Scale 34½"



### No. 2654

- Body Selected solid mahogany
- Neck Hard selected mahogany Set in neck
- Fingerboard Ebonized rosewood fingerboard with pearl inlays
- Pickups Two chrome plated Super 70 Art-Hum pickups
- Parts Chrome plated metal parts and Smooth Tuner machine heads
- Finish Walnut finish

Full Length 39½ Width 16 x 2½  
Frets 22 Scale 24½



### No. 2383, No. 2383WH

- Body Selected birch top with mahogany body
- Neck Hard laminated birch Detachable neck
- Fingerboard Ebonized rosewood fingerboard with pearl inlays
- Pickups Three gold plated Super 70 Art-Hum pickups
- Parts Gold plated metal parts and vibration pre-set
- Finish No. 2383 Walnut finish  
No. 2383WH White finish

Full Length 39½ Width 16 x 2½  
Frets 22 Scale 24½



## No. 2440

- Body: Selected birch top with mahogany body
- Neck: Hard laminated birch. Detachable neck
- Setting: 22 fret setting
- Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays
- Pickups: Two super 70 Anti Hum pickups
- Parts: Chrome plated
- Finish: Walnut

Full Length 39  $\frac{1}{2}$ "      Width 16" x 12  $\frac{1}{4}$ "  
 Frets 22      Scale 24  $\frac{3}{4}$ "



## No. 2441WH

- Body: Selected birch top with mahogany body
- Neck: Hard laminated birch. Detachable neck
- Setting: 22 fret setting
- Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays
- Pickups: Two gold plated Super 70 Anti Hum pickups
- Parts: Gold plated
- Finish: White

Full Length 39  $\frac{1}{2}$ "      Width 16" x 12  $\frac{1}{4}$ "  
 Frets 22      Scale 24  $\frac{3}{4}$ "



### No. 23541

- Body Selected birch top with mahogany body
- Neck Hard laminated birch Detachable neck
- Setting 22 fret setting
- Fingerboard Ebonized rosewood fingerboard with pearloid inlays
- Pickups Two chrome plated Super "P" Anti Hum pickups
- Parts Chrome plated metal parts and vibrato tailpiece
- Finish Walnut finish

Full Length 39 $\frac{1}{2}$ "      Width 16" x 12 $\frac{1}{4}$ "  
Frets 22      Scale 24 $\frac{3}{4}$ "



### No. 23545

- Body Selected birch top with mahogany body
- Neck Hard laminated birch Detachable neck
- Setting 22 fret setting
- Fingerboard Ebonized rosewood fingerboard with pearloid inlays
- Pickups Two chrome plated Super 70 Humbucking pickups
- Parts Chrome plated
- Finish Walnut finish

Full Length 39 $\frac{1}{2}$ "      Width 16" x 12 $\frac{1}{4}$ "  
Frets 22      Scale 24 $\frac{3}{4}$ "



## No. 2354B

- Body Selected birch top with mahogany body
- Neck Hard laminated birch Detachable neck
- Fingerboard Ebonyized rosewood fingerboard with pearloid dot inlays
- Pickups Two chrome plated powerful humbucking bass pickups
- Parts Chrome plated
- Finish Walnut finish

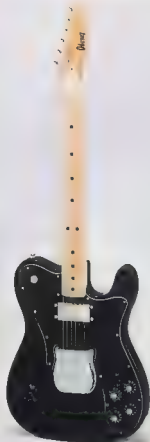
Full Length 42"      Width 16" x 12 1/2"  
Frets 20      Scale 30 1/2"



## No. 2354SB, No. 2354LB

- Body Selected birch top with mahogany body
- Neck and Head Hard laminated birch neck and slotted peynard Detachable neck
- Fingerboard Ebonyized rosewood fingerboard with pearloid dot inlays
- Pickups Two chrome plated powerful humbucking pickups
- Control 3-position tone selector
- Finish Walnut finish

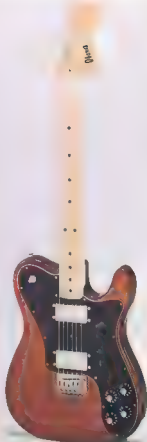
No. 2354SB	Full Length 42 1/2"	Width 16" x 12 1/2"
	Frets 20	Scale 30 1/2"
No. 2354LB	Full Length 45 1/2"	Width 16" x 12 1/2"
	Frets 20	Scale 33 1/2"



### No. 2352CT

- Body: Selected birch top with mahogany body
- Neck: Hard laminated maple. Detachable neck
- Fingerboard: Maple fingerboard with black dot inlays
- Pickups: One chrome plated powerful humbucking pickup and one hi fidelity single coil pickup.
- Parts: Chrome plated.
- Finish: Black

Full Length 38 $\frac{1}{4}$ "      Width 16" x 13"  
Frets, 21      Scale 25 $\frac{1}{4}$ "



### No. 2352DX

- Body: Selected birch top with mahogany body
- Neck: Hard laminated maple. Detachable neck
- Fingerboard: Maple fingerboard with black dot inlays
- Pickups: Two chrome plated powerful humbucking pickups
- Parts: Chrome plated.
- Finish: Mahogany

Full Length 38 $\frac{1}{4}$ "      Width 16" x 13"  
Frets 21      Scale 25 $\frac{1}{4}$ "





## No. 2352

- Body Selected birch top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups Two hi fidelity single coil pickups
- Controls Master volume and master tone controls
- Finish Blond finish

Full Length 38  $\frac{1}{2}$ "      Width 16  $\times$  13  
Frets 21      Scale 25.4



## No. 2353L-DX

- Body Selected birch top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups One chrome plated hi power bass pickup
- Control One volume and one tone control
- Finish Jet Black

Full Length 44  $\frac{1}{2}$ "      Width 18  $\frac{1}{2}$ "  $\times$  12  $\frac{1}{2}$ "  
Frets 20      Scale 33  $\frac{1}{2}$ "



## No. 2375

- Body Selecter finish with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups Three single coil pickups
- Controls 5-position pickup selector Master volume and two tone controls
- Finish Black cherry Sunburst

Full Length 39" Width 18" x 12 1/4"  
Frets 21 Scale 25 1/4"



## No. 2375WH, No. 2375BK

- Body Selecter finish with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups Three single coil pickups
- Controls 5-position pickup selector Master volume and two tone controls
- Finish No. 2375WH White  
No. 2375BK Black

Full Length 39" Width 18" x 12 1/4"  
Frets 21 Scale 25 1/4"



### No. 2453

- Body: Arched over, maple top with selected maple back and ribs.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Ebonyized rosewood fingerboard with fancy pearloid inlays.
- Pickups: One gold-colored Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls: Individual volume and range and treble on/off controls.
- Finish: Brown Sunburst finish.

Full Length 41"      Width 20 1/2" x 16"  
Frets 22      Scale 24 3/4"



### No. 2453CW

- Body: Arched over, maple top with selected maple back and ribs.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Ebonyized rosewood fingerboard with fancy inlays.
- Pickups: One gold-colored Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls: Individual volume and range and treble on/off controls.
- Finish: Cherry Wine finish.

Full Length 41"      Width 20 1/2" x 16"  
Frets 22      Scale 24 3/4"



### No. 2457, No. 2457WN

#### True Electric Stereo Acoustic Guitar

- Body Arched birch top with selected birch back and ribs. Built-in anti-feedback block
- Neck Hard laminated maple Set-in neck
- Fingerboard Ebony zed rosewood fingerboard with pearloid inlays
- Pickups Two gold plated Super 70 Anti Hum pickups.
- Controls Two tone and two volume controls Playable in STEREO 6-position var. tone control.
- Parts Gold plated chrome tailpiece and Smooth Tuner machine heads
- Finish No. 2457 Cherry No. 2457WN Walnut
- Full Length 42" Width 19 x 16 1/2
- Frets 22 Scale 24 3/4



### No. 2467, No. 2467WN

- Body Arched birch top with selected birch back and ribs. Built-in anti-feedback block
- Neck Hard laminated maple Set-in neck
- Fingerboard Ebony zed rosewood fingerboard with pearloid inlays
- Pickups Two gold plated Super 70 Anti Hum pickups
- Controls Two tone and two volume controls 6-position var. tone control
- Parts Gold plated fancy tailpiece and Smooth Tuner machine heads
- Finish No. 2467 Cherry No. 2467WN Walnut
- Full Length 42" Width 19 x 16 1/2
- Frets 22 Scale 24 3/4



## No. 2454

- Body Arched birch top with selected birch back and ribs
  - Neck Hard laminated maple Set-in neck
  - Fingerboard Ebonyized rosewood fingerboard with pearlloid inlays
  - Pickups Two chrome plated Super 70 Humbucking pickups
  - Controls Two tone and two volume controls
  - Parts Chrome plated tailpiece and Smooth Tune machine heads
  - Finish Cherry
- |                 |                     |
|-----------------|---------------------|
| Full Length 42" | Width 19" x 16 1/2" |
| Frets 22        | Scale 24 3/4"       |



## No. 2370

- Body Arched birch top with selected birch back and ribs
  - Neck Hard laminated maple Detachable neck
  - Fingerboard Ebonyized rosewood fingerboard with pearlloid inlays
  - Pickups Two gold plated Super 70 Anti-Hum pickups
  - Controls 3-position variable tone selector Two tone and two volume controls
  - Parts Gold plated tailpiece and machine heads
  - Finish Cherry
- |                 |                     |
|-----------------|---------------------|
| Full Length 42" | Width 19" x 16 1/2" |
| Frets 22        | Scale 24 3/4"       |



### No. 2470, No. 2460

- Body No. 2470-Carved solid spruce top with curly maple back and rims  
No. 2460-Arched laminated spruce top with curly maple back and rims
  - Neck Hard laminated maple Set in neck
  - Fingerboard Polished ebony fingerboard with pearl inlays
  - Pickups Two gold plated Super 70 Anti Hum pickups
  - Parts Gold plated tailpiece and Smooth Tuner machine heads
  - Finish Natural
- Full Length 41 1/4 Width 13 1/2  
Frets 20 Scale 24 3/4



### No. 2471

- Body Arched spruce solid top with curly maple back and rims
  - Neck Hard laminated maple Set in neck
  - Fingerboard Polished ebony fingerboard with pearl inlays
  - Parts Gold plated tailpiece and Smooth Tuner machine heads
  - Finish Brown Sunburst
- Full Length 41 1/4 Width 13 1/2  
Frets 20 Scale 24 3/4



**No. 2461**

- **Body** Arched spruce top with curly maple back and sides
  - **Neck** Hard-laminated maple Set-in neck
  - **Fingerboard** Polished ebony fingerboard with pearloid fret markers
  - **Pickups** Upper gold-plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold-plated pickup mounted to the pickguard
  - **Controls** Two volume, two tone and one pickup selector switch mounted to the pickguard
  - **Parts** Gold-plated fancy tailpiece and Smooth Tuner machine heads
  - **Finish** Natural
- Full Length 42 1/2" Width 11" x 17"  
Frets 20 Scale 24 3/4"



**No. 2461BS**

- **Body** Arched spruce top with curly maple back and sides
  - **Neck** Hard-laminated maple Set-in neck
  - **Fingerboard** Polished ebony fingerboard with pearloid fret markers
  - **Pickups** Upper gold-plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold-plated pickup mounted to the pickguard
  - **Controls** Two volume, two tone and one pickup selector switch mounted to the pickguard
  - **Parts** Gold-plated fancy tailpiece and Smooth Tuner machine heads
  - **Finish** Brown Sunburst
- Full Length 42 1/2" Width 11" x 17"  
Frets 20 Scale 24 3/4"



### No. 2454

- Body - Arched spruce top with selected maple back and neck
- Neck - Hard laminated maple - Set In neck
- Fingerboard - Polished ebony fingerboard with pearl inlays
- Pickups - Two gold plated Super 70 Anti Hum pickups
- Parts - Gold plated fancy tailpiece and Smooth Tuner machine heads
- Finish - Natural

Full Length 41  $\frac{1}{2}$ "      Width 21" x 17"  
Frets 22      Scale 24  $\frac{3}{4}$ "



### No. 2455

- Body - Arched spruce top with selected maple back and neck
- Neck - Hard laminated maple - Set In neck
- Fingerboard - Ebony rosewood fingerboard with pearl inlays
- Pickups - Two gold plated Super 70 Anti Hum pickups
- Parts - Gold plated fancy tailpiece and Smooth Tuner machine heads
- Finish - Natural

Full Length 40  $\frac{1}{2}$ "      Width 20  $\frac{1}{4}$ " x 16"  
Frets 20      Scale 24  $\frac{3}{4}$ "





### No. 2355M

- Body Arched curly maple top with curly maple back and rim
- Neck Hard laminated maple Set in neck
- Fingerboard Ebonized rosewood fingerboard with pearlloid inlays
- Pickups Two chrome plated Super 70 Anti Hum pickups
- Parts Chrome plated tail piece and machine heads
- Finish Natural

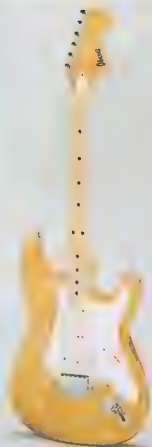
Full Length 40 $\frac{1}{2}$ " Width 20 $\frac{1}{4}$ " $\times$ 16"  
Frets 20 Scale 24 $\frac{3}{4}$ "



### No. 2355

- Body Arched spruce top with selected birch back and rim
- Neck Hard laminated maple Set in neck
- Fingerboard Ebonized rosewood fingerboard with pearlloid inlays
- Pickups Two chrome plated Super 70 Anti Hum pickups
- Parts Chrome plated tail piece and machine heads
- Finish Brown Sunburst

Full Length 40 $\frac{1}{2}$ " Width 20 $\frac{1}{4}$ " $\times$ 16"  
Frets 20 Scale 24 $\frac{3}{4}$ "



## No. 2375ASH

- Body Figured solid ash body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups Three hi-fidelity single coil pickups
- Controls 5-position pickup selector Master volume and two tone controls
- Finish Natural

Full Length 39" Width 18"x12 1/2"  
Frets 21 Scale 25 1/2"



## No. 2655ZB

- Body Burned ash body
- Neck One-piece hard rock maple neck
- Pickups Three hi-fidelity single coil pickups
- Controls 5-position pickup selector Master volume and two tone controls
- Finish Zebra pattern figured grain by burning

Full Length 39 Width 18"x13 1/2"  
Frets 21 Scale 25 1/2"



### No. 2365E

- Body Selected birch top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black inlays
- Pickups Two high power bass pickups
- Controls One master tone and two volume controls
- Finish Black Cherry Sunburst

Full Length 46" Width 20" x 14"  
Frets 20 Scale 33 1/4"



### No. 2376

- Body Figured teak top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black inlays
- Pickups Two high power bass pickups
- Controls One master tone and two volume controls
- Finish Walnut finish

Full Length 46" Width 20" x 14"  
Frets 20 Scale 33 1/4"



### No. 2365B-AB

- Body Figured solid ash body
- Neck Hard laminate neck Detachable neck
- Fingerboard Maple fingerboard with black inlays
- Pickups Two high power bass pickups
- Controls One master tone and two volume controls
- Finish Natural

Full Length 46"

Frets 20

Width 20"×14"

Scale 33-1/2"



### No. 2656ZB

- Body Burned ash body
- Neck One piece hard rock maple
- Pickups Two high power bass pickups
- Controls One master tone and two volume controls
- Finish Zebra pattern figured grain by burning

Full Length 46"

Frets 20

Width 20"×14"

Scale 33-1/2"



## No. 2369B-WH

- Body Selected barch top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with pearloid inlays
- Pickups Special combination of No 2365B's high power base pickup and No 2365B's split base pickup
- Controls One master tone and master volume controls
- Finish White

Full Length 46" Width 20" x 13"  
Frets 20 Scale 33-1/2"



## No. 2365B

- Body Selected barch top with mahogany body
- Neck Hard laminated maple Detachable neck
- Fingerboard Maple fingerboard with black dot inlays
- Pickups One split base pickup
- Controls One master tone and master volume controls
- Finish Black-Cherry Sunburst

Full Length 46" Width 20" x 11"  
Frets 20 Scale 33-1/2"



## No. 2367BK, No. 2367

### Versatile Fretless Bass Guitar

- Body: Selected barch top with mahogany body
- Neck: Hard laminated maple Detachable neck
- Fingerboard: Fretless maple fingerboard
- Pickups: One split bass pickup
- Controls: One master tone and master volume controls
- Finish: No. 2367BK Black

No. 2367 Back Cherry Sunburst

Full Length 40" Width 20" x 13"  
Scale 33 1/4"



## No. 2367ZBK

- Body: Banned ash woods
- Neck: One piece hard rock maple neck
- Pickups: One split bass pickup
- Controls: One master tone and master volume controls
- Finish: Zebra pattern figured grain by burning

Full Length 40" Width 20" x 13"  
Frets 20 Scale 33 1/4"



## No. 2399

- Body: Carved curly solid maple.
- Neck: Hard laminated maple. Set-in neck.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Rum pickups.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Cherry sunburst.

Full Length: 40"  
Frets: 22

Width: 16 $\frac{1}{4}$ " $\times$ 13 $\frac{1}{4}$ "  
Scale: 24 $\frac{3}{4}$ "



## No. 2388

- Body: Curly solid maple body.
- Neck: Hard laminated maple. Detachable neck.
- Fingerboard: Rosewood with fancy inlays.
- Pickups: Two single coil pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Cherry Sunburst.

Full Length: 39"  
Frets: 24

Width: 19 $\frac{1}{4}$ " $\times$ 13 $\frac{1}{4}$ "  
Scale: 24 $\frac{3}{4}$ "



### No. 2389B / MR / NT / BK

- Body : Curly maple body.
- Neck : Hard laminated maple. One piece through body.
- Fingerboard : Rosewood with fancy inlays.
- Pickups : Two chrome hi-power bass pickups.
- Parts : Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish : No. 2389B/MR Maroon.  
No. 2389B/NT Natural.  
No. 2389B/BK Black.

Full Length : 44 $\frac{1}{2}$ "      Width : 19 $\frac{1}{4}$ " $\times$ 14"  
Frets : 20      Scale : 33 $\frac{1}{2}$ "



### No. 2388B / MR / NT / BK

- Body : Selected birch top with mahogany body.
- Neck : Hard laminated maple. Detachable neck.
- Pickups : Two chrome plated hi-power bass pickups.
- Controls : Two tone and two volume controls.
- Parts : Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish : No. 2388B/MR Maroon.  
No. 2388B/NT Natural.  
No. 2388B/BK Black.

Full Length : 44 $\frac{1}{2}$ "      Width : 19 $\frac{1}{4}$ " $\times$ 14"  
Frets : 20      Scale : 33 $\frac{1}{2}$ "



# Jazz & Blues & Rock

